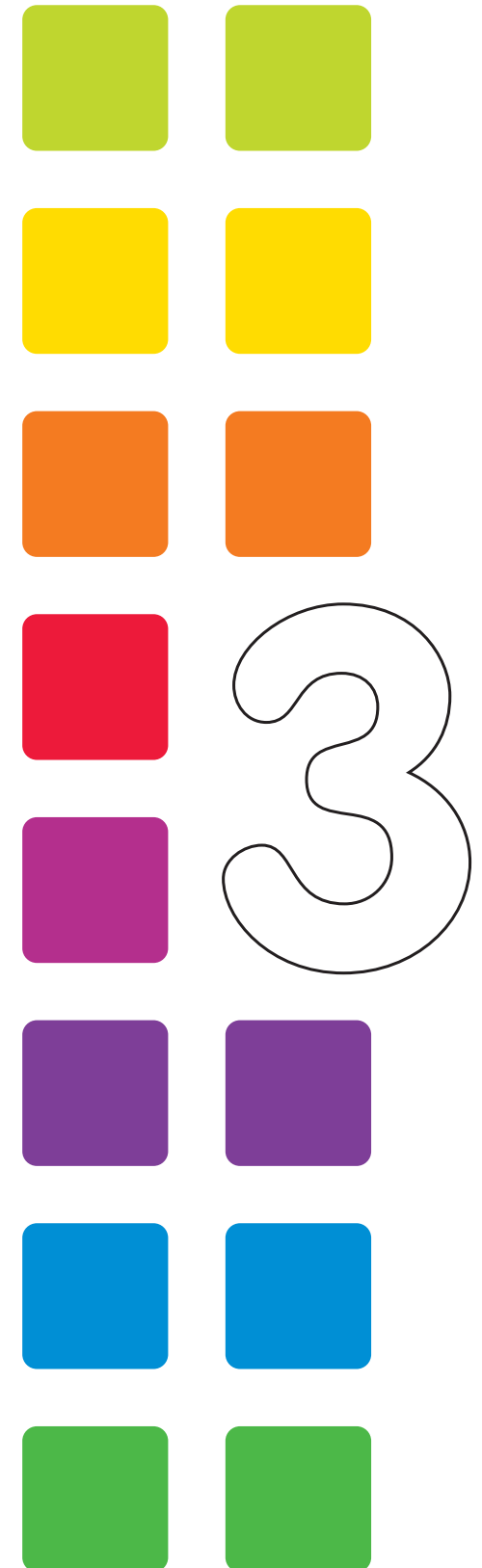


Art & Crafts

Art Education
Primary



This book is part of the editorial Project «**Grow up learning**» from Ediciones Sandoval.

«**Art & Crafts 3**» is a collective educational project designed and created within the educational department of Ediciones Sandoval, for students of THIRD GRADE (Primary Education).

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FIRST EDITION

First term

UNIT	OPERATIONAL DESIGNS	OBSERVING ART	EXPRESSION AND CREATION	ACQUIRED SKILLS (*)
<div>1</div> <div>TIME TRAVEL</div>	1. THE AGE OF MATERIALS	Analysis of origin and characteristics of some materials.	Finish a drawing using different techniques.	
	2. ROMAN MOSAIC	Description of mosaic technique and use in Ancient Rome.	Complete a mosaic using a colour code.	
	3. ROSE WINDOWS	Analysis of decorative and light elements.	Make a rose window painting on glass.	
	4. GAMES OF YESTERDAY AND TODAY	Identification of today's games in Brueghels' work.	Use of tone range to add volume and colour.	
	5. THE ZOETROPE	Origin and characteristics of the zoetrope, a creator of motion illusion.	Create a zoetrope and experiment the illusion of motion.	
<div>2</div> <div>URBAN TOURS</div>	6. WALK ALONG THE STREETS	Interpreting symbols on a map.	Create a sport symbol based on the Rio Games 2016.	
	7. THE SPORTS ARENA	Analysis of an architectural work, its shape and materials.	Create an original drawing to design a Sports Arena.	
	8. STRAIGHT LINES	Recognition of directions of straight lines: horizontal, vertical and diagonal.	Drawing different types of lines, with a rule or freehand.	
	9. CURVED LINES	Analysis of curved, wiggly and spiral lines in the modern sculpture.	Create a sculpture following Pistoletto's model.	
	10. CAR VIEWS	Analysis of shape transformation according to the point of view.	Build a three-dimensional car with different points of view.	





















(*) See Art & Crafts contribution to Key Competences inside back cover.

Second term

UNIT		OPERATIONAL DESIGNS	OBSERVING ART	EXPRESSION AND CREATION	ACQUIRED SKILLS (*)
3	IN SPACE	11. THE LITTLE PRINCE	Interpreting a passage from The Little Prince book.	Create a free, original drawing performing the previous passage.	
		12. THE ORRERY	Identification of the light source in Joseph Wright's work.	Finishing the Mars' cycle phases adding shadows.	
		13. COLOURED PLANETS	Analysis of the primary colours and secondary colours production.	Experimenting with colour mixtures.	
		14. PLANETARY LANDSCAPES	Description of sponge technique and its effects.	Create an alien landscape using the sponge technique.	
		15. WARM AND COLD WORLDS	Identification of warm or cold sensations through the use of colours.	Painting with warm and cold colours.	
		16. ALIEN PUPPET	Description of the process to create a puppet with moving arms.	Build your own puppet.	
4	NATURAL WORLD	17. WATERCOLOURS	Description of how to use watercolours to create effects.	Experimenting with the watercolour technique and effects.	
		18. A FLOWER CHAT	Identification of gestures to create a story.	Make a cartoon.	
		19. I LIKE VAN GOGH	Analysis of two paintings by Vincent Van Gogh.	Constructing sunflowers with bottles of water.	
		20. TREES ARE GROWING UP	Reflection on the proportional growth of the trees.	Complete a drawing of a forest.	
		21. BITS AND PIECES	Description of the patchwork technique and its use.	Create a patchwork with your friends.	

(*) See Art & Crafts contribution to Key Competences inside back cover.

Third term

UNIT	OPERATIONAL DESIGNS	OBSERVING ART	EXPRESSION AND CREATION	ACQUIRED SKILLS (*)
5 OTHER CULTURES	22. TEMPERATURE AND COLOUR	Identification of changes in nature caused by temperature.	Invert colours in a landscape to change temperature sensation.	      
	23. AFRICAN MASKS	Recognition of symmetry in African masks.	Applying vertical and horizontal symmetry in masks.	
	24. BOLIVIAN BASKETS	Observation of geometrical elements in wickerwork.	Create border patterns and use them to create a basket.	
	25. FLYING CARPS	Recognition of Children Day in Japan and its symbols.	Building your own three-dimensional Koinobori.	
6 WILDLIFE IN RELIEF	26. COLOURFUL FISH	Recognizing primary and secondary colours.	Painting fish with watercolour paints.	     
	27. COW PARADE	Recognizing the relationship between the figure and the background.	Create a background and a figure of a cow.	
	28. TACTILE AND VISUAL TEXTURES	Analysis of sensations created by tactile and visual textures.	Finish a collage to imitate the texture of an insect.	
	29. COLOURED PENCILS	Use of coloured pencils to get volume effects.	Experiment with the different techniques.	
	30. ROUSSEAU'S DREAMS	Identification of elements in Rousseau's work.	Create an animation where shape fades on the background	
7 REVISION	REVISION (1)	Reviewing primary and cold colours.	Solve a silhouette joining primary colours and cold colours.	      
	REVISION (2)	Reviewing different art techniques.	Solve a puzzle about art techniques.	
	REVISION (3)	Using different types of lines.	Finish a drawing according to written indications.	
	REVISION (4)	Reviewing perspective of an object.	Identify the correct view of a sandcastle.	
	REVISION (5)	Reviewing the art works analysed during the year.	Solve a quiz about the previous art works.	
	REVISION (6)	Analysis of an image to solve a crossword.	Solve a crossword about art techniques and concepts.	
	REVISION (7)	Development of synthesis skills.	Create compositions using geometrical pieces.	

(*) See Art & Crafts contribution to Key Competences inside back cover.








How to use this book

This book is designed with each page divided into two parts:

- In the **upper part**, you will find **THEORETICAL CONCEPTS** used to observe, analyse, and assess the images. Additionally, there are specific questions to be answered and related problems to be solved.

Top part of the page

INDEX

	UNIT 1 TIME TRAVEL	page 9
	UNIT 2 URBAN TOURS	page 23
	UNIT 3 IN SPACE	page 35
	UNIT 4 NATURAL WORLD	page 49
	UNIT 5 OTHER CULTURES	page 61
	UNIT 6 WILDLIFE IN RELIEF	page 73
	REVISION	page 85

Each page is numbered and has a specific colour code.

Some pages include web links to extend concepts.

19

I like Van Gogh

Look at these pictures and answer.



www.vangoghmuseum.nl



Vincent van Gogh. «Vase with twelve sunflowers», 1888.



Vincent van Gogh was born in 1853 in Zundert, in Holland. He painted more than one thousand works. We became famous after his death.



Van Gogh. «Vase with fifteen sunflowers», 1888.

What do you see in these paintings? _____

Where you can find warm colours? _____

Can you see the texture of the brushstroke? _____

- The **lower part** of the page is reserved for you to complete **PRACTICAL ACTIVITIES** that will be done with the help of different art materials: pencils, felt-tip pens, wax crayons, tempera paint, plasticine, and scissors amongst others.

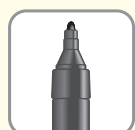
ICONS



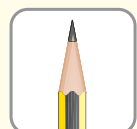
fine felt-tip pen



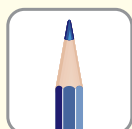
maxi felt-tip pen



thick felt-tip pen



2B pencil



coloured pencils



hard wax crayons



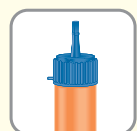
tempera paints



watercolours



fine paintbrush



glass paint



white glue



glue stick



scissors



punch



plasticine

Lower part of the sheet

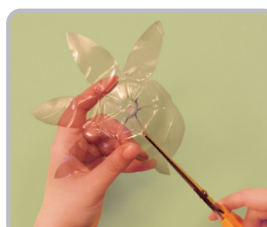
The icons represent the tools needed for the proposal



Follow the steps to build sunflowers with bottles of water.



1 Cut the bottle 6 cm up from the base.



2 Cut the petals towards to base.



3 Flatten the bottle. Use it to trace petals on coloured tissue paper.



4 Cut and paste the tissue paper petals at the back of the bottle.



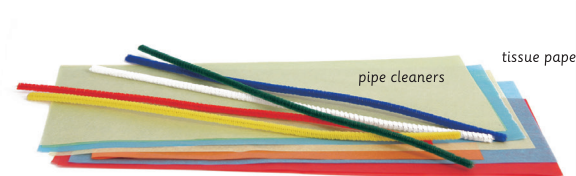
5 Paste the pipe cleaners over the paper. Paste a round green paper on it.



6 Make small balls with tissue paper and paste them in your sunflower.



plastic bottle of water



pipe cleaners

tissue paper

scissors

white glue



«Step by step» instructions, for easier teaching.

